

David Kazanjian
Professor of English
Program in Comparative Literature and Literary Theory
University of Pennsylvania
Fisher-Bennett Hall, 3340 Walnut St.
Philadelphia, PA 19104-6273
kazanjia@english.upenn.edu

EDUCATION

- PhD: University of California, Berkeley. Department of Rhetoric. August 1997.
Dissertation: "Racializing Nation, Nationalizing Equality: A Genealogy of Imperial U.S. Citizenship before the Civil War."
Director: Judith Butler (Rhetoric, Comparative Literature)
Committee: Katherine Bassard (English), Marianne Constable (Rhetoric), David Lloyd (English), Carolyn Porter (English).
- M.A.: University of Sussex, U.K.. Department of English Literature, Program in Critical Theory. September 1990.
Dissertation: "The Nation-State as Stated Nation: Universalism, Ideology, and Critical Positionality."
Supervisors: Laura Chrisman (African and Asian Studies) and Geoffrey Bennington (European Studies).
- B.A.: Stanford University. Humanities Honors Program in Modern Thought and Literature. June 1989.

ACADEMIC EMPLOYMENT

- 2016-present Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania.
- 2011-present Faculty Advisory Board Member, Gender, Sexuality, and Women's Studies, University of Pennsylvania.
- 2016-17 Member, School of Social Science, Institute for Advanced Study, Princeton.
- 2006-2016 Associate Professor of Comparative Literature and Literary Theory, University of Pennsylvania.
- 2005-2016 Associate Professor of English, University of Pennsylvania.
- 2013-14 Director, Mellon Sawyer Seminar, "Race, across Time and Space." McNeil Center for Early American Studies, University of Pennsylvania.
- 2010-11 Affiliated Researcher, Programa Universitario de Estudios de Género (PUEG), Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico.
- 2010-11 Affiliated Researcher, Centro de Investigaciones Regionales "Dr. Hideyo Noguchi," Universidad Autónoma de Yucatán (UADY), Mérida, Mexico.
- 2007-10 Graduate Chair, Department of English, University of Pennsylvania.
- 2006 Visiting Associate Professor of English, Princeton University.
- 2004-05 Associate Chair, Department of English, Queens College, CUNY.
- 2003-05 Associate Director of Women's Studies, The Graduate Center, CUNY.
- 2003 Associate Chair/Director of Composition, Department of English, Queens College, CUNY.
- 1998-2005 Associate Professor of English (2003-2005), Visiting Assistant Professor of English (1998-2003), The Graduate Center, CUNY.
- 1997-2005 Associate (2003-2005) and Assistant (1997-2003) Professor of English, Queens College, CUNY.

WORK IN PROGRESS

BOOKS

Adam and Juan Patricio, Dis/Possessed. A monograph examining two 1690s suits by Afro-diasporans over their freedom: a black indentured servant from Boston named Adam, and an Afro-Yucatecan *esclavo* named Juan Patricio. I revise the theory of dispossession to consider how racial capitalism worked to possess subjects with racial being, and how Adam and Juan Patricio theorize disparate challenges to such possession.

Kinships Past, Kinship's Futures. A monograph that tracks the emergent re-orientation of Armenian-American diasporic cultural politics away from the normative tasks of Genocide recognition and identity consolidation, toward an openness to *odar* worlds. Examines a range of cultural productions, including experimental film, visual and performance art, and archives of family history.

ARTICLES

“Cognition, Storation, Paration,” Solicited for a volume on new approaches to genocide studies, Ed. Hülya Adak, Routledge Press.

“‘I am he:’ A History of Dispossession’s Not-Yet-Present in Colonial Yucatán,” Solicited for *Accumulation and Subjectivity*, Ed. Karen Benezra, SUNY Press.

EDITED SERIES

“America and the Long Nineteenth Century.” Co-edited with Priscilla Wald (Duke) and Elizabeth McHenry (NYU). Currently over twenty volumes published or in press. New York University Press.

PUBLICATIONS

BOOKS

2016

The Brink of Freedom: Improvising Life in the Nineteenth-Century Atlantic World (Durham: Duke University Press).

2004

The Aunt Lute Anthology of U.S. Women Writers, Volume One: Seventeenth through Nineteenth Centuries. Co-edited with Shay Brawn, Bonnie Dow, Lisa Maria Hogeland, Mary Klages, Deb Meem, Rhonda Pettit (San Francisco: Aunt Lute Books).

2003

The Colonizing Trick: National Culture and Imperial Citizenship in Early America (Minneapolis: University of Minnesota Press). Critical American Studies Series; George Lipsitz, Series Editor. Finalist, Modern Language Association’s First Book Award.

2003

Loss: The Politics of Mourning. Co-edited with David L. Eng (Berkeley: University of California Press), with an Afterword by Judith Butler. Introduction reprinted in *The Cultural Politics of Melancholia: Selected Essays* (Shenlou Press, China, 2010).

JOURNAL ISSUE

2007

Special Issue of *Social Text* 92 (Fall 2007), “The Traffic in History: Papers from the Tepoztlán Institute for Transnational History of the Americas.” Co-edited with María Josefina Saldaña-Portillo.

ARTICLES IN REFEREED JOURNALS

- 2018 “Self-Portrait as a Queered Armenian Studies,” Special Issue on Queering Armenian Studies, *Armenian Review*.
- 2016 “Freedom’s Surprise: Two Paths through Slavery’s Archives.” *History of the Present: A Journal of Critical History* 6.2 (Fall 2016): 133-145.
- 2015 “Scenes of Speculation.” *Social Text* 125, 33.4 (December): 77-83.
- 2015 “Kinships Past, Kinship’s Futures.” *Getuigen: Tussen Geschiedenis en Herinnering/Testimony: Between History and Memory* 120.1 (April): 103-111.
- 2014 “‘To see the Issue of these his exorbitant practices:’ A Response to ‘The Dispossessed Eighteenth Century.’” Special Issue of *Eighteenth Century: Theory and Interpretation* 55.2-3 (Summer/Fall): 273-282.
- 2012 “Hegel, Liberia.” *Diacritics* 40.1: 6-41.
- 2011 “Re-flexion: Genocide in Ruins.” *Discourse* 33.3: 368-89.
- 2011 “The Speculative Freedom of Colonial Liberia.” *American Quarterly* 63.4: 863-93.
- 2005 “From Somewhere Else: Egoyan’s *Calendar*, Freud’s *Rat Man*, and Armenian Diasporic Nationalism.” Co-written with Anahid Kassabian. *Third Text* 19.2.: 125-144.
- 2003 “‘To ship as cook:’ Notes on the Gendering of Black Atlantic Maritime Labor,” *Radical Philosophy Review* 5.1-2: 10-25.
- 2003 “Mercantile Exchanges, Mercantilist Enclosures: Racial Capitalism in the Black Mariner Narratives of Venture Smith and John Jea,” special issue on “PanAmericanisms,” *The New Centennial Review* 3.1 (Spring): 147-78.
- 2002 “‘Yankee Universality:’ H. C. Carey’s Racial Mercantilism,” special issue on “Race and/or Nation,” *New Formations* 47: 87-110.
- 2001 “Charles Brockden Brown’s Biloquial Nation: National Culture and White Settler Colonialism in *Memoirs of Carwin, The Biloquist*,” *American Literature* 73.3 (September): 459-496.
- 1998 “Racial Governmentality: Thomas Jefferson and the African Colonization Movement in the United States,” *Alternation: Journal of the Centre for the Study of Southern African Literature and Languages* (Durban, South Africa) 5.1: 39-84.
- 1998 “‘You Have to Want to Be Armenian Here:’ Nationalisms, Sexualities, and the Problem of Armenian Diasporic Identity,” co-authored with Anahid Kassabian. *Armenian Forum* 1 (Spring): 19-36.

- 1993 “Notarizing Knowledge: Paranoia and Civility in Freud and Lacan,” *Qui Parle* 7.1 (Fall/Winter): 102-139.
- 1989 “Naming the Armenian Genocide: The Quest for Truth and a Search for Possibilities,” co-authored with Anahid Kassabian, *New Formations* 8 (Summer): 81-98. Reprinted in 1993 (see below).

OTHER ARTICLES

- 2016 “Uncanon.” Special issue of *J19: The Journal of Nineteenth-Century Americanists* on “The End of the End of the Canon?” Forthcoming.
- 2015 “*re-cognition*: Nina Katchadourian’s *Accent Elimination*.” Invited contribution to the catalogue of the Armenian Pavilion for the Venice Biennale. *Armenity* (Milan: Skira Editore), 72-75.
- 2015 “*re-storation*: Aikaterini Gegisian’s *A Small Guide to the Invisible Seas*.” Invited contribution to the catalogue of the Armenian Pavilion for the Venice Biennale. *Armenity* (Milan: Skira Editore), 60-63.
- 2015 “*re-paration*: Sarkis’s ‘Respiro.’” Invited contribution to the catalogue of the Turkish Pavilion for the Venice Biennale. *Sarkis: Respiro* (Istanbul: Istanbul Foundation for Culture and Arts and Yapı Kredi Publishing), 50-66.
- 2012 Commentary on Karl Swinehart, “Tupac in their Veins: Hip-Hop Alteño and the Semiotics of Urban Indigeneity.” Special issue of the *Arizona Journal of Hispanic Cultural Studies* 16: 97-101.
- 2011 “‘Daha önce hiç bulunmadığım bir yer’ de ses ve sessizlik üzerine” [“On Sound and Silence, ‘in a place I’d never been before’”]. *Agos*. May 27. Istanbul, Turkey.
- 2009 “Marxism.” *Social Text* 100, 27.3 (Fall): 159-63.
- 2004-06 “Ararat’s Hands.” *Armenian Review* 49.1-4: 137-48. Co-written with Anahid Kassabian.
- 2006 “‘When they come here they feal So free:’ Race and Early American Studies.” *Early American Literature* 41.2 (June): 329-37.

CHAPTERS IN ANTHOLOGIES

- 2019 “Dispossession: Reimagined from the 1690s,” in *A Time for Critique*, Eds. Didier Fassin and Bernard E. Harcourt (NY: Columbia University Press).
- 2018 “Diasporic Flanerie: From Armenian *Ruinenlust* to Armenia’s Walkscapes.” *An Armenian Mediterranean: Words and Worlds in Motion*. Eds. Michael Pifer and Kathryn Babayan (London: Palgrave).
- 2014 “Unsettled Life: Early Liberia’s Epistolary Equivocations.” *Unsettled States: Nineteenth-Century American Literary Studies*. Eds. Dana Luciano and Ivy Wilson (New York: NYU Press), 141-87.

- 2014 "The Dime Novel." *Oxford History of the Novel in English: Volume 6: The American Novel 1870-1940*. Eds. Priscilla Wald and Michael A. Elliott (Oxford University Press), 273-89.
- 2014 "Colonial," in *Keywords for American Cultural Studies*. Revised Second Edition. Eds. Bruce Burgett and Glenn Hendler (New York: NYU Press), 48-53.
- 2011 "(Re)flexion: Genocide in Ruins," in *Evasions of Power: On the Architecture of Adjustment*. Eds. Catherine Carl, Aaron Levy, and Srdjan Jovanovic Weiss (Philadelphia: Slought Foundation), 155-78.
- 2007 "Colonial," in *Keywords for American Cultural Studies*. Eds. Bruce Burgett and Glenn Hendler (New York: NYU Press), 52-56. Updated and reprinted in 2014.
- 2005 "The U.S.A. and Postcoloniality." *Historical Companion for Postcolonial Literatures*, Eds. David Johnson and Prem Poddar. (Edinburgh: Edinburgh University Press/New York: Columbia University Press).
- 2003 "Between Genocide and Catastrophe," an exchange with Marc Nichanian, in *Loss*, Eds. David L. Eng and David Kazanjian. (Berkeley: University of California Press), 125-147.
- 2003 "Mourning Remains," co-authored with David L. Eng, in *Loss*, Eds. David L. Eng and David Kazanjian. (Berkeley: University of California Press), 1-25.
- 2000 "Race, Nation, Equality: Olaudah Equiano's *Interesting Narrative* and a Genealogy of U.S. Mercantilism," in *Post-Nationalist American Studies*, Ed. John Carlos Rowe (Berkeley: University of California Press), 129-165.
- 2000 "Post-Nationalist American Studies," co-authored with Barbara Brinson-Curiel, Katherine Kinney, Steven Mailloux, Jay Mechling, John Carlos Rowe, George Sánchez, Shelley Streeby, and Henry Yu, in *Post-Nationalist American Studies*, Ed. John Carlos Rowe (Berkeley: University of California Press), 1-21.
- 1999 "Melancholic Memories and Manic Politics: Feminism, Documentary, and the Armenian Diaspora," co-authored with Anahid Kassabian, in *Feminism and Documentary*, Eds. Diane Waldman and Janet Walker (Minneapolis: University of Minnesota Press), 202-223.
- 1993 "Naming the Armenian Genocide: The Quest for Truth and a Search for Possibilities," co-authored with Anahid Kassabian, in *Space and Place, Theories of Identity and Location*, Eds. Erica Carter, James Donald and Judith Squires (London: Lawrence and Wishart), 33-55. Reprinted from *New Formations* 8 (Summer 1989): 81-98.

REVIEW ARTICLES

- 2006 "My Brother's Road: A Review Essay." *Ararat* 45.186 (Spring 2006): 33-56.
- 2003 "Writers of Disaster, None Too Soon." *Armenian Forum* 3.1. Review essay on Marc Nichanian's *Writers of Disaster: Armenian Literature in the Twentieth*

Century, volume 1, The National Revolution (Princeton: Gomidas Institute, 2002).

- 1996 “Mass Mediating Diaspora: Iranian Exile Culture in Los Angeles,” co-authored with Anahid Kassabian. Review essay on Hamid Naficy’s *The Making of Exile Cultures: Iranian Television in Los Angeles* (Minneapolis: University of Minnesota Press, 1993), *Diaspora* 5.2 (Fall): 317-331.

INVITED LECTURES

- 2019 “Migrants, Refugees, and Immigration.” Association for the Study of Arts of the Present. College Park, Maryland. October.
- 2019 “Dispossession is not ‘Theft’.” Künstlerhaus Büchsenhausen. Innsbruck, Austria. May.
- 2019 “‘I am he:’ Revising the Theory of Dispossession from Colonial Yucatán.” The Humanities Institute. U.C. Santa Cruz. May
- 2019 “The Commons as Dispossession.” Department of English. University of Arizona. March.
- 2019 “On Migrancy and Dispossession.” Exodus and Exile Conference. The Clark Library, UCLA. February
- 2019 “On Originary Accumulation and Dispossession.” Variations Working Group. University of Pennsylvania. February.
- 2018 “Dispossession.” The Here and Now of Dispossession, *A Social Text* Symposium. Yale. September.
- 2018 “‘Que yo soi el que habla con usted:’ Toward a Subaltern Theory of Dispossession, Yucatán, 1690.” Society for Early Americanists. St. Louis. March.
- 2018 “The Brink of Freedom.” Postcolonial and American Literature Working Groups. Department of English. University of Pennsylvania. February.
- 2018 “Transforming Texts: *The Brink of Freedom*.” Women’s and Gender Studies. Rutgers University. March.
- 2017 “All is Silver Grey.” MWAS Workshop, Armenian Studies Program. University of Michigan. December.
- 2017 “Diasporic Flanerie.” Armenian Studies Program. University of Michigan. December.
- 2017 “Revising Critique.” Institute for Advanced Studies, School of Social Science. Princeton. November.
- 2017 “Transnational Histories of Race.” Mellon Sawyer Seminar. The Graduate Center, CUNY. May.

- 2017 “Race and Dispossession in the Americas.” Race and Religion in the Americas and the Atlantic World: A Conference in Honor of María Elena Martínez. Princeton. March.
- 2017 “Adam and Juan Patricio: Dis/possessed.” Institute for Advanced Study, Princeton. January.
- 2017 Forum on *The Brink of Freedom*. Labyrinth Books. Princeton. March.
- 2016 Colloquium on Early American Studies. Princeton University. December.
- 2016 Colloquium on Post-Colonial Studies. Princeton University. December.
- 2016 “‘Chilam Balam, a native of Yucatán:’ Racial Capitalism and the Caste War of Yucatán.” University of Louisville. November.
- 2016 “‘Chilam Balam, a native of Yucatán:’ Racial Capitalism and the Caste War of Yucatán.” Anthropology Colloquium, University of Pennsylvania. September.
- 2016 “Epistolary Encounters on the Brink of Freedom.” Symposium on Freedom and Entanglement across the Black Atlantic. Committee on Globalization and Social Change. The Graduate Center of the City University of New York. May.
- 2016 “On *The Brink of Freedom*.” Institute for Comparative Literature and Society. Columbia University. May.
- 2016 “Freedom’s Surprise: Two Paths through Slavery’s Archives.” American Studies Symposium. Columbia University. May.
- 2016 “Who Were the Early Americo-Liberians?” Sandy Ground at St. John’s Symposium. St. John’s University, Staten Island, New York. April.
- 2015 “‘All is silver-grey:’ Mourning a Fictive Biography.” Hrant Dink Memorial Workshop. Istanbul. November.
- 2015 “Storation: A Small Guide to Undoing Restoration.” WATS Workshop on Armenian-Turkish Scholarship. University of Michigan/Sabancı University. Istanbul. October.
- 2015 “Silence and the Archive.” Roundtable. Society of Early Americanists/Omohundro Institute. June.
- 2015 “*Self-Portrait as an Ottoman Woman: The Genre of Kinship*.” Conference on “Gender, Memory, and Genocide: Marking 100 Years since the Armenian Genocide.” Organized by the Center for Research on Antisemitism (Berlin), the Pears Institute (London), Sabancı University (Istanbul), and Central European University (Budapest). Berlin. June.
- 2015 “‘Swaggering at his pleasure:’ Unmaking Racial Capitalism.” American Society for Eighteenth-Century Studies. Los Angeles. March.

- 2014 “The Historical Frissons Are So Much Junk.” Max Planck Institute for Social Anthropology Conference on “Surviving Genocide.” Halle, Germany. December.
- 2014 “The Brink of Freedom.” American Studies, English, and History Departments. Cornell University. September.
- 2014 “Archives for the Future: A Case for Over-Reading.” American Studies and Ethnicity, University of Southern California. March.
- 2014 “Casta Capitalism.” Latin American History Workshop, University of Southern California. March.
- 2013 “That no tax will be paid, by white, black, or indian:” Atlantic History Workshop. New York University. October.
- 2013 “On Speculation: Archives for the Future.” Center for American Studies and Research, American University of Beirut. May.
- 2013 “A Case for Over-Reading.” Center for the Humanities. Wesleyan College. April.
- 2013 “*Black Marxism* and the Interpretation of *la Guerra de Castas*.” Symposium for the 25th Anniversary of *Marxism and the Interpretation of Culture*. Unit for Criticism and Interpretive Theory. University of Illinois, Champaign-Urbana. February.
- 2013 “Catastrophe as Catachresis.” Holocaust, Genocide, and Memory Studies Initiative. University of Illinois, Champaign-Urbana. February.
- 2012 “Yucatán’s 1848: Justo Sierra O’Reilly and Racial Liberalism.” King’s College Postcolonial Studies Series. London. December.
- 2012 “From Recovery to Speculative Returns.” Conference on “Against Recovery? Slavery, Freedom, and the Archive.” CUNY Graduate Center. November.
- 2012 “Economies of Literacy in Afro-Atlantic Writing.” Columbia University. November.
- 2012 “Time for Ruination: The Life of Armenian Aesthetics.” American University of Armenia, Yerevan. October.
- 2011 “Re-flexion without Return: Tina Bastajian’s *Pinched Cheeks and Slurs in a Language that Avoids Her*.” Hrant Dink Memorial Workshop. Istanbul. May.
- 2010 “AHHA: A Future Kinship.” Hrant Dink Memorial Workshop. Istanbul. May.
- 2010 “*Black Marxism, Casta Capitalism*.” Rethinking Racial Capitalism Symposium. New York University. April.
- 2010 “Atlantic Speculations.” Oklahoma State University. April.

- 2010 Commentator, "Adaption, Citation, Deployment." Early African American Print Culture Conference. McNeil Center, University of Pennsylvania. March.
- 2009 "Atlantic Speculations." Retheorizing Working Group. University of Pennsylvania. November.
- 2009 "Kinships Past, Kinship's Futures." Blind Dates Project Conference. Pratt Institute, New York. November.
- 2009 "Hegel, Liberia." Center for the Humanities. The Graduate Center, CUNY. October.
- 2009 "Hegel, Liberia." American Studies Group. Columbia University. April.
- 2009 "Restaging Universal History." "New Approaches to Imperialism and Capitalism in U.S. History" Symposium. Harvard University. April.
- 2008 "Re-configurations of American Studies." Futures of American Studies Institute. Dartmouth College. June.
- 2008 "'It almost cost us death seeking life: ' Liberia's Speculative Freedom.'" Nineteenth-Century Literature Conference. University of Notre Dame. April.
- 2008 "The Diaspora in Culture." Respondent for conference entitled "Beyond Living Room Walls: The Armenian Diaspora and Its Discontents." Columbia University. March.
- 2007 Plenary Roundtable, "Feeling American Studies." New York Metro American Studies Association and Columbia Journal of American Studies 2007 Annual Conference. Columbia University. November.
- 2007 Convener, Latin American Keywords Colloquium on "Creole/Criollo." University of Pennsylvania. October.
- 2007 Respondent, "Gender and Militarism" Conference. University of Pennsylvania. October.
- 2007 "Handwork: Beyond Egoyan's *Ararat*." Penn Humanities Forum Conference on Film and Travel. April.
- 2007 Panelist, "Evasions of Power" Conference, "Institutions" Panel. Slought Foundation. Philadelphia. March.
- 2006 "Letters from Liberia." Eighteenth-Century Studies Working Group. The Graduate Center, City University of New York. October.
- 2006 Respondent to Madhu Dubey's "Contemporary African American Fiction and the Post-Modern." Department of English, University of Pennsylvania. April.
- 2006 "The Brink of Freedom: Black Settlers in Liberia." University of Illinois, Chicago. April.

- 2006 “‘When the come here they feal so free:’ Liberia and the Equivocal Freedom of Return.” American Literature Group, University of Pennsylvania. March.
- 2006 Roundtable on Joseph Roach’s *Cities of the Dead: Circum-Atlantic Performance*. American Society for Eighteenth-Century Studies. Montreal. March.
- 2005 Respondent to Karen Beckman’s “Disaster Time: Andy Warhol’s *Since* (1966/2002).” Women’s Studies Program, University of Pennsylvania. November.
- 2005 “Poe, Douglass, and the Census of 1840.” University of Maryland, College Park. October.
- 2005 “‘When they come here they feal So free:’ Liberia and the Equivocal Freedom of Return.” Keynote Address, American Studies Colloquium Annual Conference. University of Washington. May.
- 2005 “*My Brother’s Road*: Equivocating between American and Armenia.” The Graduate Center, CUNY. April
- 2005 “The Brink of Freedom: Poe and Douglass on Racial (In)calculability.” Department of English. University of Pennsylvania. February.
- 2005 “Liberia and the Question of Return.” Department of Women’s Studies. University of Arizona. February.
- 2004 “Enclosing the Open Sea: Black Mariners in the Colonial North Atlantic.” Inter-University Postcolonial Studies Seminar Series. Institute of English Studies. University of London. October.
- 2004 “‘A Barbarian to the Natives:’ The African Colonization Movement.” “Covering U.S. Empire” Symposium, University of Michigan. January.
- 2003 “Filming the Catastrophe: Atom Egoyan’s *Ararat*.” Panel on Egoyan’s *Ararat*. Columbia University. November.
- 2003 “The Colonizing Trick.” Department of English, The Graduate Center, CUNY. October
- 2003 “Mourning/America.” Middle East and Middle Eastern American Center, The Graduate Center, CUNY. October.
- 2003 “The Colonizing Trick.” Program in American Culture and Department of English, University of Michigan. September.
- 2003 “A Monstrous Possibility.” “Literary Responses to Mass Violence,” Brandeis University Conference. September.
- 2003 “*Loss and Catastrophe*.” Department of Rhetoric, University of California, Berkeley. April.

- 2003 “Frederick Douglass and ‘Virtualization.’” “Beyond Reentry” Conference. Women’s Studies, The Graduate Center, CUNY. March
- 2002 “Broken Promises? The US-Mexico War and the Caste War of Yucatán.” CUNY Academy. November.
- 2002 “On *Loss*.” Asian American Writers Workshop, New York. November.
- 2002 “*Writers of Disaster, None Too Soon*.” Columbia University. December.
- 2002 “*Writers of Disaster, None Too Soon*.” University of California, Los Angeles Alumni Organization Symposium. Glendale Public Library, Los Angeles. June.
- 2001 “Reading the Narratives of Black Sailors.” “Great Works of Literature” Lecture Series. CUE Program. Queens College. CUNY. November.
- 2001 “Beyond the Border: Articulating the U.S.-Mexico War and the Caste War of Yucatán.” Duke University. October.
- 2001 “The Changing Academy: Critical Theory, Literary History, and Cultural Studies,” *Callaloo* Conference, Havana, Cuba. May.
- 2001 “On Transatlantic American Studies.” Renaissance Studies Colloquium. The Graduate Center, CUNY. February.
- 2000 “Gender and the Work of Mourning in North-American Armenian Film.” Co-authored with Anahid Kassabian. Women’s Studies Speakers’ Series. The Graduate Center, CUNY. December.
- 2000 “Mercantile Exchanges, Mercantilist Enclosures: Black Sailors on the North Atlantic in the Late Eighteenth Century and Early Nineteenth Centuries.” Eighteenth-Century Studies Symposium. Haverford College. April.
- 2000 “From Somewhere Else: Mourning as Obsessive Thinking in Atom Egoyan’s *Calendar*.” Co-authored with and delivered by Anahid Kassabian. Middle East Studies Department. Columbia University. February.
- 1999 “Enclosing the ‘Open Sea.’” The John Carter Brown Library. Brown University. October.
- 1998 “Mercantilism, Racism, Nationalism: The North Atlantic in the Late Eighteenth Century.” American Studies Working Group. The Graduate Center, CUNY. September.
- 1998 “Marx Articulating America.” University of California, Riverside. Department of English. February.
- 1997 “Charles Brockden Brown on Race, Nation, and Equality.” University of Washington, Department of English. February.

1997 "The African Colonization Movement." University of California, Santa Barbara. Department of English. March.

OTHER PRESENTATIONS SINCE 1997

- 2020 Commentator, "The Interior Lives of Enslaved and Free People in Colonial Latin America." American Historical Association/Conference on Latin American History. January.
- 2018 "Casta Capitalism: Race and Rebellion in 19th-Century Yucatán." Latin American and Latinx Studies. University of Pennsylvania. April.
- 2018 "Dis/possession: Revisiting So-Called Primitive Accumulation." American Comparative Literature Association Conference. Los Angeles. March.
- 2018 "Politics of the Past: Anti-Dispossessive Struggles in the 1690s." Modern Language Association Conference. New York. January.
- 2017 "Juan Patricio: Dis/Possessed." American Comparative Literature Association Conference. Utrecht. July.
- 2017 "Translating the Caste War." Panel on "American Literatures: Translation Dimensions." Modern Language Association Annual Conference. Philadelphia. January.
- 2017 Commentator, Panel on "Race, Science, Speculation." Modern Language Association Annual Conference. Philadelphia. January.
- 2016 "Dispossession and Violence in the Seventeenth Century Americas." Panel on "The Time of Violence." Crossroads in Cultural Studies Conference. Sydney, Australia. December.
- 2016 "Juan Patricio, Dispossessed." Panel on "A Home Not Here: Misplaced Linguistic-Political Genealogies in the Americas. American Studies Association Annual Conference. Denver. November.
- 2016 "Situating Slavery in Colonial Latin America." Latin American Studies Association Annual Conference. New York. June.
- 2016 "'Swaggering at his pleasure:' Unmaking Racial Capitalism." Conference on "Fragments of Empire after the American Century." American University of Beirut. Beirut. January.
- 2015 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.
- 2014 "Recasting Liberalism: Yucatán's Improvised 1848." Latin American Studies Association Annual Conference. Washington, D.C. May.
- 2014 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.

- 2013 Commentator, "The Politics of Exigency: Dispossession, Petitioning, and the Limits of Legal Recourse." American Studies Association Annual Conference. Washington, D.C., November.
- 2012 Commentator, "Fear and Loathing in the Archive: Field Notes on Histories of Violence." American Studies Association Annual Conference. San Juan, Puerto Rico. November.
- 2012 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.
- 2012 "Speculative Reading." C19: The Society of Nineteenth-Century Americanists. Berkeley. April.
- 2012 "Why is the Caste War Called the Caste War?" Conference on "Transnationalism: A Useful Category of Analysis?" University of Pennsylvania. March.
- 2011 "*Black Marxism, Casta Capitalism.*" Also, respondent on multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. July.
- 2011 Commentator, "American Empire in Africa." American Historical Association Conference. Boston. January.
- 2010 Commentator, "Blacks in a Revolutionary Age." Latin American Studies Association Conference. Toronto. October.
- 2010 Commentator, "Desnelle Collective, Collecting." International Conference on the Armenian Diaspora. Boston University. February.
- 2010 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.
- 2009 Respondent, "Expanding God's Country: Religious Education in Early American Empires." American Studies Association. Washington, D.C. November.
- 2009 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.
- 2008 "Liberia's Speculative Freedom." Also, respondent on multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. July.
- 2007 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.
- 2006 "Pirates, Criminals, and Witches: Anthologies and the Subaltern." Society for the Study of American Women Writers. Philadelphia. November.

- 2006 “Liberia at the Edge of Early U.S. Empire.” Also co-organized panel on “Transnational Social Movements.” American Studies Association. Oakland. October.
- 2006 Respondent, multiple panels. Annual Conference of the Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Mexico. August.
- 2005 “Articulation: Crossing Matter and Discourse in Early America.” International Association for Philosophy and Literature Annual Conference, “Chiasmatic Encounters.” Helsinki, Finland. June.
- 2005 Participant in Roundtable, “Cultural Studies Versus the Disciplines.” With Lisa Duggan, Rosemary George, Judith Halberstam, and Ira Livingston. Cultural Studies Association (U.S.) Annual Conference. Tucson, AZ. April.
- 2004 Chair, “The Trans-Atlantic Literary Imagination: Fantasies of Mixed Races and Nations.” Annual Meeting of the American Studies Association. Atlanta, GA. November.
- 2003 Co-organizer and participant, “Roundtable: Neo-Pragmatism and Nineteenth-Century Radicalisms.” Annual Meeting of the American Studies Association. Hartford, CT. October.
- 2002 Chair and co-organizer, with Shelley Streeby, of panel entitled “Sexuality, Race, and Empire in the Americas.” Annual Meeting of the American Studies Association. Houston, TX. November.
- 2002 “Beyond the Border: Cultures of the U.S.-Mexico War and the Caste War of Yucatán.” Open University Conference on “Cultural Returns.” Oxford University. September. Declined due to lack of funding.
- 2001 “‘Yankee Universality:’ Race, Nation, and Empire in H. C. Carey’s *The Past, The Present, and The Future*.” Also co-organized, with Gustavus Stadler, panel entitled “Another Matter: Racial Materiality in Antebellum America.” Annual Meeting of the American Studies Association. Washington, D.C.. November.
- 2001 “‘Citizens of the World:’ The Atlantic Narratives of Olaudah Equiano and William Butterworth.” Conference on “Globalcities.” Michigan State University. October.
- 2000 “Reading a Colonial Archive: U.S.-Mexico War ‘Dime Novels’ in a Hemispheric Frame.” Annual Meeting of the American Studies Association. Detroit. October.
- 2000 “Between Economics and Culture: Race and Equality on the North Atlantic, 1750-1850.” International Crossroads in Cultural Studies Conference. University of Birmingham, UK. June.
- 2000 “Articulating Race and Equality: Reading Marx after Reading the Mariner Slave Narratives.” Afro-American Studies Conference, “Between Literature and History: Rethinking Slave Narratives.” Brown University. March.

- 2000 “Racial (In)calculability: Edgar Allan Poe’s ‘The System of Dr. Tarr and Prof. Fether’ and the 1840 Census of the Insane.” The Ninth Annual Cultural Studies Symposium, “Who Counts?” Kansas State University. Manhattan, Kansas. March.
- 1999 “Filmic Conventions and Innovations: Representing the Armenian Diaspora in Atom Egoyan’s *Calendar*.” Co-authored with Anahid Kassabian. Middle East Studies Association Annual Meeting. Washington, D.C.. November.
- 1999 “Racial Governmentality: Thomas Jefferson and the African Colonization Movement in the USA.” The Third Galway Conference on Colonialism. National University of Ireland, Galway. June.
- 1999 “Confronting Mercantilism: A Study of the North Atlantic before 1830.” Annual Meeting of the California American Studies Association. University of California, Santa Cruz. April.
- 1999 Respondent to “Catastrophe and Genocide,” presented by Prof. Marc Nichanian, Chair of Armenian Studies, Columbia University. Fordham University. February.
- 1998 “Enclosing the ‘Open Sea:’ Mercantilism and Racial Masculinity in the Early Nineteenth-Century North Atlantic.” Also co-organized, with Alys Weinbaum, panel entitled “Articulating Race: International Capitalisms and Marxist Internationalisms.” Annual Meeting of the American Studies Association. Seattle. November.
- 1997 “On ‘Internationalizing Race’ in American Studies: Marx’s Struggle with the Universal and the Particular.” Annual Meeting of the American Studies Association. Washington, D.C.. November.

INVITED RESEARCH GROUPS

- 2017-18 “Revising Critique.” School of Social Science, Institute for Advanced Study. Princeton.
- 2009-10 “Slavery and Freedom.” Organized by Jennifer Morgan. New York University.
- 2008 “Affects and Archives: Framing Comparative Studies in the Hemisphere.” Organized by Katherine Suggs. New York.
- 2008 “Archives III.” Organized by Meredith McGill. Columbia University.
- 2007 “Archives II.” Organized by Beth Povinelli and Meredith McGill. Columbia University.
- 2006 “Archives.” Organized by Beth Povinelli, Meredith McGill, and Michael Warner. Rutgers University.

GRANTS AND AWARDS SINCE 1997

- 2016-17 Member, School of Social Science, Institute for Advanced Study, Princeton.

2012-14 Project Director, Andrew W. Mellon Sawyer Seminar, “Race, across Time and Space.”

2008-present Series Co-Editor at New York University Press for Andrew W. Mellon “American Literatures Initiative.”

2005-15 University of Pennsylvania Annual Research Grant. Renewable.

2012 Wertheim Scholar, New York Public Library.

2012 School of Arts and Sciences Conference Support Grant, for “Transnationalism-- A Useful Category of Analysis?” Co-organized with Suvir Kaul, Ania Loomba, Ashley Cohen, and Chris Taylor.

2004-05 Finalist, Modern Language Association’s First Book Prize, for *The Colonizing Trick: National Culture and Imperial Citizenship in Early America* (Minneapolis: University of Minnesota Press).

2004-05 Fellow, Center for the Humanities, The Graduate Center, CUNY.

2003 Fellowship Nominee, The Center for Advanced Study in the Behavioral Sciences, Stanford University.

2003-04 PSC-CUNY Research Award, Research Foundation of CUNY.

2002-03 PSC-CUNY Research Award, Research Foundation of CUNY.

2002 Fellow, The Conviction Project, Women’s Studies Program, The Graduate Center, CUNY.

2001-02 Fellow, Center for Place, Culture, and Politics, The Graduate Center, CUNY.

2001-02 PSC-CUNY Research Award, Research Foundation of CUNY.

2001 Writing Across the Curriculum Fellowship, CUNY.

2000-01 PSC-CUNY Research Award, Research Foundation of CUNY.

1999-2000 National Endowment for the Humanities Fellow at The John Carter Brown Library, and Visiting Fellow in Afro-American Studies, Brown University.

1999-2000 Presidential Research Award, Queens College, CUNY.

1999-2000 Scholar Incentive Award, Queens College, CUNY.

1999-2000 PSC-CUNY Research Award, Research Foundation of CUNY.

1998-99 PSC-CUNY Research Award, Research Foundation of CUNY.

1998-99 Faculty-Mentored Undergraduate Research Grant, Queens College, CUNY.

- 1997 Humanities Graduate Research Grant, University of California, Berkeley. Spring.
- 1996-97 University of California Humanities Research Institute Fellowship, Residential Research Group on “Post-Nationalist American Studies.”

PROFESSIONAL MEMBERSHIP AND SERVICE

- 2017-19 Co-Director, Tepoztlán Institute for Transnational History of the Americas.
- 2011-present Occasional Member, Latin American Studies Association.
- 2010-present International Advisory Board Member, *Alternation: International Journal for the Study of Southern African Literature and Languages* (South Africa).
- 2009-present Board of Advisors, C19: The Society of Nineteenth-Century Americanists.
- 2006-present Organizing Collective, Tepoztlán Institute for Transnational History of the Americas.
- 2005-present Occasional Member, American Society for Eighteenth-Century Studies.
- 2003-present Occasional Editorial Collective Member, *Social Text*.
- 1999-present Occasional Member, Society for Armenian Studies.
- 1996-present Occasional Member, Modern Language Association.
- 1995-present Member, American Studies Association.
- 2011-13 Nominating Committee Member, American Studies Association.
- 2009-10 Mentor, Woodrow Wilson Mid-Career Fellowship.
- 2007, 2008 Grant Application Evaluator, PSC-CUNY Research Award Program.
- 2008 Dissertation External Examiner. University of Kwazulu-Natal, South Africa.
- 2007-08 Mentor, Woodrow Wilson Mid-Career Fellowship.
- 2007 ACLS/Ryskamp Fellowship Application Reviewer.
- 2004-07 Editorial Board, *WSQ (Women’s Studies Quarterly)*.
- 2003-05 Editorial Board, *American Literature*.
- 2004, 2007, 2008 Manuscript Reviewer, *American Quarterly*.
- 2004 Grant Assessor, Social Sciences and Humanities Research Council of Canada.
- 2003 Nominated and Confirmed as Assembly Delegate for the Nineteenth-Century American Literature Division, The Modern Language Association. Declined.

2002 Manuscript Reviewer, University of Toronto Press
2001, 2003 Manuscript Reviewer, Fairleigh Dickinson University Press.
1999-2002 Member, Middle East Studies Association.
Updated April 2019